

(For all students in the Program)

Undergraduate Minor Program in Humanities

Except for those studying in the BSc program in Global China Studies: Humanities and Social Science, any undergraduate student with a CGA of 1.5 or above may enroll in the Humanities Minor Program. They must declare their intention to enroll in the minor program no earlier than the second regular term of their second year of study, but no later than the last day of the add/drop period in the first regular term of their final year of study. Students who wish to withdraw from the minor program should apply before the last day of the add/drop period in the second regular term of their final year of study.

The Humanities courses are grouped into six areas, namely (1) Multidisciplinary, (2) Linguistics, (3) Literature, Film and Media Studies, (4) History and Anthropology, (5) Philosophy and Religion, and (6) Music and Arts. Students may specialize in a single area or take courses across different areas according to their interest.

Minor Requirements

To graduate with a minor in Humanities, the students must have enrolled in the minor program and complete a minimum total of 18 credits and all of its requirements, as well as all the requirements of their major program of study; and have attained an average grade point of at least 1.5 in courses taken in the minor program.

A maximum total of 6 credits completed successfully outside HKUST can be transferred to the Minor Program. Courses accepted for credit transfer must normally be at a level equivalent to 1000-level or above at HKUST.

Out of the total credits required by the minor program, at least 9 credits should be single-counted within the minor and are not used to fulfill any other requirements for graduation except the 120-credit degree requirement.

Courses used to fulfill the requirements of other minor programs offered by the School of Humanities and Social Science cannot be used to count toward the Humanities Minor Program.

Students may use no more than 9 credits earned from courses offered in self-paced online delivery mode to satisfy the graduation requirements of a degree program. This 9-credit limit does not apply to credits obtained through the credit transfer procedures of the University.

Elective(s)

**Minimum
credit(s)
required**

HUMA		Humanities Elective (Courses from the specified elective list, of which at least 9 credits must be at the 2000-/3000-/4000-level.)	18
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Area 1 - Multidisciplinary

HUMA	1000	Cultures and Values	3
HUMA	1001	Foundational Texts in the Humanities	3
HUMA	2400	Approaches to Humanities in China Studies	3

Area 2 - Linguistics

HUMA	1010	Introduction to Language	3
HUMA	1020**	Chinese Writing and Culture	3
HUMA	1030	Structure of the Chinese Language	3
HUMA	1060	Introduction to Mandarin Chinese Grammar	3
HUMA	2010	Metaphors in English and Chinese	3
HUMA	2031	The Cantonese Language	3

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HUMA	2032	Language, Power and Identity	3
HUMA	2033	Language and Intercultural Communication	3
HUMA	2034	Language Planning and Policy in Asian Contexts	3
HUMA	2050	Classical Chinese	3
HUMA	3030	Language, Communication and Culture	3
HUMA	3050	Psychology of Language	3
HUMA	3060	Language and Migration	3
HUMA	4020	Language and Literature in Modern China	3
Area 3 - Literature, Film and Media Studies			
HUMA	1210	Chinese Women on Screen	3
HUMA	1221	Introduction to Game Studies	3
HUMA	1231	Popular Culture of East Asia	3
HUMA	1300**	Introduction to Western Literature	3
HUMA	1301	World Literature and Film	3
HUMA	2202	The Japanese Novel	3
HUMA	2203	Japanese Cinema	3
HUMA	2205	Asian Cinema, Global Cinema	3
HUMA	2210**	Western Short Stories	3
HUMA	2240	Reading Chinese Literature: Dreams of the Red Chamber	3
HUMA	2250	Modern Chinese Fiction (1917-1949)	3
HUMA	2260	Contemporary Chinese Fiction (1949-present)	3
HUMA	2280**	Identity Goes Global: From Border Crossing to Boundary Remaking	3
HUMA	2300	Traditional Chinese Poetry: Early Chinese Poetry	3
HUMA	2310	Traditional Chinese Fiction	3
HUMA	2320	Chinese Drama	3
HUMA	2330	Anime	3
HUMA	2331	Japanese Animation: Technology, Gender, and History	3
HUMA	2340	Between Old and New: Chinese Stories and Their Reinventions	3
HUMA	3000C	Entering the World of Art Films, Independent Films, and Documentary Films	3
HUMA	3200**	Questions of Humanity in World Literature	3
HUMA	3201	Animation: A Global Perspective	3
HUMA	3202	Chinese Creative Writing: Reading Literary Classics and Writing Essays	3
HUMA	3203	Chinese Creative Writing: Reading Literary Classics and Writing Novels	3
HUMA	3204	Chinese Creative Writing-Reading Literary Classics and Writing	3
HUMA	3205	Technologies of Passion: Self and Love in Chinese Literature	3
HUMA	3210	Traditional Chinese Poetry: Tang and Song Poetry	3
HUMA	3220	Modern Chinese Poetry	3
HUMA	3250	Independent Cinema in Contemporary China	3
HUMA	4000D	Hollywood Goes to Asia: Transnational Asian Media	4
HUMA	4000E	The Foreigners' Look at China	3
HUMA	4000G	Global Hong Kong in Literature and Film	4
HUMA	4000J	The Search for Identity: On Self and Community	3
HUMA	4220	Verbal and Visual Representation of China	3
HUMA	4250	Masterpieces of Modern Literature	3
HUMA	4351	Critical Film and Media Theory	3

Area 4 - History and Anthropology

HUMA	1411	Inside Chinese Documents and Archives: Methods and Perspectives	3
HUMA	1412	China Through Time and Space: Chinese Historical Geography	3
HUMA	1420**	Late Imperial China from Yuan to Qing	3
HUMA	1430	History of P. R. China's Diplomacy, 1949-1989	3
HUMA	1440	Modern China	3
HUMA	1520	Modern East Asia	3
HUMA	1620**	Human Culture and Society	3
HUMA	1622	Science, Technology and Society: Historical and Cultural Approaches	3
HUMA	1630**	Popular Religion in South China	3
HUMA	1632**	Community Heritage and Food Technology	3
HUMA	1639	Marriage, Family and Kinship in Cross-cultural Perspectives	3
HUMA	1650	Appreciation of Western Art	3
HUMA	1660	Introduction to Chinese Art	3
HUMA	1671	Cantonese Opera in Hong Kong Culture	3
HUMA	1677	East Asia and the West: From the Silk Road to The Belt and Road	3
HUMA	1678	Introduction to Digital Humanities & AI	3
HUMA	1679	Central and Eastern Europe from 1917 to the Present	3
HUMA	1681	Cold War in Europe 1945-1989	3
HUMA	2412	Exploring Text at Scale: Natural Language Processing and Digital Humanities	3
HUMA	2420	Late Imperial China	3
HUMA	2440	20th-Century China in Documentary Films	3
HUMA	2470	From Fung Shui to Mao's Villages: City Plans, Urban Politics & the Unseen World of Chinese Villages	3
HUMA	2520	History of Tea in East Asia	3
HUMA	2588	Nazism and German Society, 1914-1945	3
HUMA	2589**	Mussolini, Stalin, Hitler: Dictators and their Regimes	3
HUMA	2590	The Making of the Modern World: Renaissance to the Present	3
HUMA	2595**	Science, Technology and Modern Life	3
HUMA	2596	History of Biology and Medicine	3
HUMA	2597**	Environmental History	3
HUMA	2621	Culture and Environment	3
HUMA	2623	Cultural Sustainability in South China	3
HUMA	2630**	Anthropology of Food	3
HUMA	2632	Chinese Culture and Society in Anthropological Perspectives	3
HUMA	2633**	Before Mao: Traditional Chinese Society from 1800 to 1949	3
HUMA	2635	Cultural Diversity in China	3
HUMA	2636	Medical Anthropology	3
HUMA	2638	Peoples and Cultures in Southeast Asia	3
HUMA	2639**	Death, Dead Bodies, and Culture	3
HUMA	2640	Unofficial China: Social History 1800s-1930s	3
HUMA	2660	Introduction to Chinese Painting	3
HUMA	2661	Chinese Oil Painting	3
HUMA	2670	Understanding Western Painting	3
HUMA	2680	Understanding Western Architecture	3
HUMA	3430	Reading Modern Chinese History Historically	3
HUMA	3630	Community and Cultural Identity	3

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HUMA	3660	Tradition & Modernity: Chinese Ink Painting in 20th Century	3
HUMA	3680	Contemporary Architecture: The Pritzker Prize Winners	3
HUMA	4000A	Max Weber, the West, and the World	3
HUMA	4000F	The Nexus of Power: Warfare, Trade and the State in Chinese History	4
HUMA	4000H	Picturing History: Photographers and the Making of Modern China	3
HUMA	4000I	Ecology and Society	3
HUMA	4000K	New Perspectives on Suicide Terrorism: Global View with Emphasis on the Israeli-Palestinian Conflict	3
HUMA	4000O	Jews of Islam (in Building of Two Close People) 7th-14th Centuries	3
HUMA	4520	History of US-China Relations	3
HUMA	4530	History and the Future	3
HUMA	4531	Eichmann and Evil	3
HUMA	4610	Heritage in Cross-cultural Perspective	3
HUMA	4620	Geopolitics	3
HUMA	4650	Western Painting: From Renaissance to Impressionism	3

Area 5 - Philosophy and Religion

HUMA	1710	The Art of Thinking in the Hong Kong Context	3
HUMA	1720	Logic	3
HUMA	1810**	Introduction to Chinese Philosophy	3
HUMA	1811	History of Chinese Philosophy	3
HUMA	1910**	World Religions	3
HUMA	1920	Introduction to Moral Philosophy	3
HUMA	1921	Philosophy of Science	3
HUMA	1922	Introduction to Analytic Philosophy	3
HUMA	1930	Introduction to the Ethics of Artificial Intelligence and Data Science	3
HUMA	2830**	Core Values in Confucianism	3
HUMA	2831	Metaphysics: Study of Reality and Existence	3
HUMA	2832	Philosophy of Mind	3
HUMA	2840	Buddhism and the Chinese Intellectual Tradition	3
HUMA	2911	Buddhism: Origin and Growth	3
HUMA	2921	Ethical Theories and Contemporary Issues	3
HUMA	2930	What am I? Personal Identity and the Self from a Philosophical Perspective	3
HUMA	3000B	The Bible in Film	3
HUMA	3800	Guided Studies in Chinese Philosophical Classics	3
HUMA	3810	Taoism and the Chinese Tradition	3
HUMA	3900	Philosophical Inquiry into the Modern World	3
HUMA	4000B	Political Islam: Medieval Theology, Modern Ideology	3
HUMA	4000C	Global Islam	4
HUMA	4000L	Philosophy of History and Society	3
HUMA	4700	Confucianism in a Global Context	3
HUMA	4801	Classical Chinese Philosophy	3
HUMA	4840**	Selected Readings of Religious Taoism	3

Area 6 - Music and Arts

HUMA	1100	Music of the World	3
HUMA	1102	Enjoyment of Classical Music	3
HUMA	1107	Music and Film	3

HUMA	1108	Expressive Sounds	3
HUMA	1150	Exploration of Drawing	3
HUMA	1154	Photography	3
HUMA	1155	Video Art	3
HUMA	1156	Exploration of Chinese Calligraphy	3
HUMA	2000B	Art of Singing	3
HUMA	2101	Enjoyment of Western Opera	3
HUMA	2103	Introduction to Music Composition	3
HUMA	2104	Music Theory I: Introduction to Tonal Music	3
HUMA	2105	Music, Drama, and Theatre	3
HUMA	2106**	A New Approach to Music Making	3
HUMA	2107	Introduction to Electronic Music Composition	3
HUMA	2108	Music of China	3
HUMA	2109	East Asian Popular Music	3
HUMA	3104	Music Theory IIA - Fundamentals of Harmony and Counterpoint	3
HUMA	3105	Making Choral Music	3
HUMA	3106	Music Theory IIB - Tonal and Post-Tonal Music Analysis	3
HUMA	3107	Electronic Music Composition II	3

****Remarks on course(s):**

- HUMA 1020: The course was last offered in 2020-21 and was deleted subsequently.
- HUMA 1300: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 1420: The course was last offered in 2020-21 and was deleted subsequently.
- HUMA 1620: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 1630: The course was last offered in 2020-21 and was deleted subsequently.
- HUMA 1632: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 1810: The course was last offered in 2019-20 and was deleted subsequently.
- HUMA 1910: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 2106: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 2210: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2280: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 2589: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2595: The course was last offered in 2019-20 and was deleted subsequently.
- HUMA 2597: The course was last offered in 2020-21 and was deleted subsequently.
- HUMA 2630: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2633: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2639: The course was last offered in 2018-19 and was deleted subsequently.
- HUMA 2830: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 3200: The course was last offered in 2019-20 and was deleted subsequently.
- HUMA 4840: The course was last offered in 2019-20 and was deleted subsequently.